

MATERIALISING MUSIC: PERSPECTIVES IN MUSIC AND MATERIAL CULTURE

Conference Programme

8-9 December 2022, Performance Studio, Royal
College of Music and Online

Thursday, 8 December 2022, Performance Studio

9.30 -10.00 Morning Coffee (Performance Studio, RCM)

10.00am Welcome by Prof. Robert Adlington, Head of Research, Royal College of Music

10.10 – 11.10 Session 1: Doctoral Programme of the Wolfson Centre in Music and
Material Culture, Royal College of Music

(Chair: Prof. Robert Adlington)

Prof. Gabriele Rossi Rognoni – *Doctoral Programme in Music and Material Culture:
An Introduction*

Arianna Rigamonti - *Sounding Marvels: Musical Instruments between Reality and
Imagination in Sixteenth- and Seventeenth-century Italy*

Esteban Marino - *The History Renaissance Cittern in Europe: Rediscovery or
Invention? Progress or Regression? P or just Transformation?*

11.10 – 11.40 Coffee Break

11.40 – 12.40 Session 2: Collegium Musicæ of Sorbonne University

(Chair: Prof. Gabriele Rossi Rognoni)

Prof. Benoit Fabre - *The Issues and Challenges of the Collegium Musicae Doctoral
Programme "Music and Sciences"*

Antonio Somma - *A Multidisciplinary Study on the Analysis of Historically Informed
Piano Performance*

12.40– 13.55 Lunch Break

14.00 – 14.15 Welcome Address by Professor Colin Lawson, CBE, Director of the Royal College of Music

(Chair: Prof. Richard Wistreich)

14.15 – 14.30 Prof. Gabriele Rossi Rognoni (Royal College of Music) - Presentation of the Wolfson
Centre, Royal College of Music

14.30– 14.45 Prof. Richard Wistreich (Royal College of Music) - *Music, History and Materiality: Where We're Coming from*

14.45 - 15.15 Prof. Flora Dennis (University of Sussex) - *Making Connections: The Material Lives of Musical Instruments*

15.15 – 15.45 Coffee Break

(Chair: Prof. Gabriele Rossi Rognoni)

15.45– 16.00 Dr Jola Pellumbi (Wolfson Centre in Music and Material Culture, RCM) - Overview of the BA/Leverhulme Project “Materialising Musical Instruments”

16.00 – 17.00

Prof. David R. M. Irving (ICREA & IMF, CSIC) - *Materials, Politics, and a Luthier's Rejection of Industrial Modernity: John Godschall Johnson and the Praxis of Violin-making*

Dr Jean-Philippe Echard (Musée de la musique & CRC) - *Materiality of Musical Instruments as Historical Source*

17.00 – 17.15 Open Discussion (Chaired by Prof. Richard Wistreich)

17.30 End of Day 1 of the Conference

Friday, 9 December 2022, Performance Studio

9.30 -10.00 Morning Coffee (Performance Studio, RCM)

10.00am Welcome back by Prof. Richard Wistreich

10.10 – 11.10 Session 1: Promotionsordnung der Fakultät für Geschichte, Kunst- und Regionalwissenschaften der Universität Leipzig

(Chair: Prof. Gabriele Rossi Rognoni)

Prof. Dr Josef Focht - *Research, Teaching and Qualification of Young Academics in Organology at Leipzig University*

Dr Heike Fricke - *Transdisciplinary Object and Provenance Research – Focus of Externally Funded Projects in Digital Organology*

Richard Khulusi – *MusiXplora: Research Data in Organology According to the FAIR Criteria*

Camilo Salazar - *Repertoire Selection, Arrangement and Edition in Leipzig's Music Industry between 1880 and 1910*

Franziska Bühl - *Musical Boxes in Patent Specifications*

Dominik Ukolov - *Pipe Organs in Virtual Spaces – Multimodal Digitization and Virtualization of Musical Instruments*

11.10 – 11.40 Coffee Break

11.40 – 12.40 Session 2: Vienna Structured Doctoral Programme "Music Matters. Materiality, Knowings and Practices in Performing Arts", University of Music and Performing Arts Vienna

(Chair: Prof. Richard Wistreich)

Assoc.-Prof. Dagmar Abfalter - *Music Matters. Materiality, Knowings and Practices in the Performing Arts*

Angelica Pinna - *(Re)mediations of Musical Heritage in Museums and Exhibitions in Vienna*

Peter Lell - *Musical Materialities and the Afghan Rubab*

12.40 End of Day 2 of the Conference

12.45 – 14.00 Lunch (only for people attending closed meeting)

14.00 – 15.15 Closed Meeting of the Music, Materiality and Instruments Project Team

To attend the conference, please register on the links below according to whether you are attending in person or online.

In person <https://www.eventbrite.com/e/materialising-music-perspectives-in-music-and-material-culture-in-person-tickets-470968448307>

Online <https://www.eventbrite.com/e/materialising-music-perspectives-in-music-and-material-culture-online-tickets-470966000987>